

## MARYLAND HISTORICAL TRUST

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

17 W. Second Street

CITY, TOWN

Frederick

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

**3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER

COMMENTS: Victorian/Flemish

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE

REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET &amp; NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

#17 is a two story brick mansion, detached except for a low office extension. It is three bays wide and three in depth with a two story, brick "L" shaped wing, three bays long and two bays wide with a small side balcony. On the left (W) side is a one story, brick office extension, three small bays wide. The front facade is faced with a light red pressed brick, and all is in common bond. There are star brace terminals in the right wall. The unusually high front entranceway dominates the front of the house from the left bay. It is of Victorian styling and in three parts with double, three panel doors fronted by tall, louvered shutters. There are narrow sidelights of leaded stained glass in a pattern of intersecting ovals and a tall, three part transom also of leaded, stained glass in a geometric design. The whole is framed by a richly moulded architrave. This is headed by a tall cornice section composed of a flat, moulded entablature crowned by a Flemish style pediment reaching to the second story windows. Leading to the doorway is a four step, brick, double-ended porch with a wrought iron railing. The narrow office doorway is also very ornate with tall, louvered shutters protecting the door. Above this is a three sectioned transom area, one above the other with a round arched panel incised in a sunburst design over a plain, square, recessed panel over a square section of small paned colored glass. This entire office facade is generally in a Palladian arrangement with the central, round arched doorway towering above narrow, flat arched windows on each side, all framed by brick Doric pilasters. These window sections are of 4/1 sash with square, small paned, stained glass transoms in line with that above the door. These windows are corbelled out beneath the sills. Crowning this office facade are heavily moulded, Flemish stepped cornice sections in line with the main house entablature. The steps from this office have been removed leaving only a granite sill. Front windows are of 9/1 sash with flat brick arches of shaped voussoirs and marble sills as on the office extension, but with louvered shutters. First floor windows are protected by wrought iron boxed grills. Wing windows are of 6/6 sash with wood lintels and sills. The front section roof slopes gently to the rear, and the wing has a shed roof. The front facade is capped by a moulded boxed cornice on a parapet and a broad frieze with a projecting pediment over the two right bays. It is decorated by an incised sunburst design over shingles in the tympanium. The house sets on a high brick and granite faced foundation, probably of fieldstone, and is fronted by a herring-bone patterned brick pavement. To the rear is a spacious brick patio area with brick paths leading through lawn areas and boxwood edged beds of Spring bulbs and seasonal flowers. There are also large trees, various evergreens, and a serpentine brick wall. The whole is edged by a brick wall and an old cast iron fence.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

F47-775

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
C1890-95-Brinkman Survey					
C1880-C.F. Bowers Date Survey/1875-per Mrs. Etchison/VICTORIAN-FLEMISH					

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

This stately, Victorian mansion adds to the variety of Greek Revival and plainer, old Federal townhouses in this area, making for an interesting streetscape.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

## 11 FORM PREPARED BY

NAME / TITLE

*DOUGLAS M. GREENE  
ARCHITECTURAL HISTORIAN*

ORGANIZATION

*HISTORICAL DISTRICT COMMISSION  
CITY of FREDERICK, MD. 21701*

DATE

*APRIL 1975*

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438